# female mimics INTERNATIONAL

VOLUME 11 VOLUME 4

$6.00
£2.50

NO. 4

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

THE BOMBSHELL OF THE '80s!
HEATHER FONTAINE

A SPECIAL TRIBUTE TO THE GREAT "LADIES" OF FRANCE!
FEATURING CALINE

CALIFORNIA'S MISS GAY U.S.A.

PLUS PERSONAL ADS AND PART II OF F.M.I.'s EXCLUSIVE INTERVIEW WITH AMERICA'S FAVORITE TRANSVESTITE COUPLE!

ADULTS ONLY
All models are 18 years or older.

# female mimics INTERNATIONAL

THE ORIGINAL MAGAZINE FOR MEN WHO ENJOY DRESSING LIKE WOMEN!

VOLUME 11 VOLUME 4

NO. 4


# CONTENTS


LETTERS TO THE EDITOR . . . . . 3

POTPOURRI . . . . . 7

CALIFORNIA'S MISS GAY U.S.A. . . . . 8

THE PERFECT ILLUSION . . . . . 14

MINETTE
(CAREER GIRL WITH A TWIST) . . . . 20

HEATHER FONTAINE
(THE BOMBSHELL OF THE '80s) . . . . 26

PERSONAL ADS . . . . . 38

INTERVIEW WITH AMERICA'S MOST
IN TUNE COUPLE (PART II) . . . . . 44

CALINE
(THE TOAST OF PARIS) . . . . . 51

# EDITORIAL

I can't help but feel that there are many who still have not found the courage to communicate with people who, like yourself, perhaps, enjoy and have a compelling urge and need to dress-up, and I totally understand. Trusting your innermost desires to strangers is not the thing to do these days in a world where it seems everyone is trying to exploit everyone else for a buck!

However, if you wish to grow and improve your situation, it is important that we all stay in touch! As I have said before, this publication is a vehicle for all types of transgendered human beings to communicate and be heard—maybe not for our own needs, but for the purpose of being understood by those who have no comprehension of what it is to live an alternative lifestyle such as ours.

The response has gotten better and better, but being the achiever that I am, I will not be happy until all the closet TVs, TSs and the like, come forth and be counted!

I promise to do my best to avoid any and all exploitative tactics, and give to all of you in the suppressed world of cross-dressing the right to be heard and understood among ourselves and others who wish to be part of our world — including those who are just simply curious and are in need of greater awareness.

Continue to send your letters and photos (even though it is difficult to answer all of them personally). Submit your stories and ideas. We cherish them and find them valuable in helping to make you, our readers, more fulfilled!

Happy dressing!

With love and determination,

Kim Christy


Kim Christy

**FEMALE MIMICS INTERNATIONAL**
**P.O. Box 1622**
**Studio City, CA. 91604**


FEMALE MIMICS INTERNATIONAL


**FEMALE MIMICS INTERNATIONAL, Vol. 11 No. 4** is published bi-monthly by Eros Publishing Company, Inc., Wilmington, Delaware. Copyright © 1980 by Eros Publishing Company, Inc. All rights reserved on entire contents. Nothing may be reproduced, in whole or in part, without written permission from the publisher. The publisher assumes no responsibility for unsolicited materials. All manuscripts, photos and artwork must be accompanied by return postage. All photos in this publication were posed by professional models, except as otherwise noted. Neither said photos, nor words used to describe them, are meant to depict the actual conduct or personality of the models. All models are 18 years of age or older. No data on models will be released. Any similarity between real persons and characters depicted in fiction or semi-fiction herein is purely coincidental. Exclusive distribution by MAGCORP, The Magazine Corporation of America. *Printed in the U.S.A.*

# LETTERS TO THE EDITOR

Dear Kim:

Even though I am only sixteen and too young to go into adult book stores, I found a copy of your magazine in a regular used book store in New York City. The idea of wearing girls clothes and being a female impersonator has interested me for about five years. When I was eleven, I started fiding my sister's bras and panties in the bathroom clothes hamper. I wondered what it was like to be a girl. After my shower one day, I pretended to be my sister and put on her bra, panties, and stockings. Looking at myself in the mirror gave me a thrill, and I started doing this all the time, whenever I had the chance. I realized that there was something odd about it but it felt so right that I couldn't stop.

I didn't even know what to call it until two years ago when I read an article in the newspaper about transvestites dressing up as women. I then realized I wasn't the only one around who enjoyed wearing pretty things. I also began to see that I wasn't abnormal, either.

When I was thirteen, my sister caught me in the act. I was all decked-out in her panties, girdle, bra, slip, and high heels. She was very surprised and upset and was going to tell our parents. I begged her not to tell on me and offered to do the chores for several months. She finally agreed and did not say anything. But I had to promise never to bother her things again. After that, she sort of had me over a barrel and would tease me about the time she found me dressed up. If she wanted me to do something she would threaten to tell Mom and Dad until I agreed to do it. Finally, I called her bluff, but she didn't tell them after all. All this time I was still sneaking around, borrowing her things and dressing up. She had a pretty good idea of what I was up to, but I was always careful, and she never caught me. She could tell that I had been into drawers and things though, and she would make little remarks about it.

When I was fourteen and my sister was seventeen, my parents decided to go to a convention for a few days and leave us at home. It was summer vacation, and my sister was working part time in the afternoon for a store. She knew I would be getting into her clothes while she was at work. The first morning before she left for the store, we had a little talk. She asked me straight out if I still liked wearing her clothes. I admitted that I did. She asked if I realized that I was turning into a transvestite, and if my friends found out it would be a problem. I said I knew that but I didn't care—that I just enjoyed doing it and didn't mean any harm. She said she did not want me messing around with her things anymore but she did not want to get me in trouble with Mom and Dad. She said she would help me get dressed up when she came home from work if I promised not to get into her things while she was at work. This idea really excited me.

When she came home, she brought some things from the store especially for me to wear. There was a training bra, some panties, a pair of pantyhose, a half-slip and some girls sandals.

# HOLLYWOOD HOTS

She helped me get my things on and loaned me one of her sun-dresses. She showed me how to do my makeup and fixed me up with one of mother's wigs. She was surprised at how feminine my appearance became. It was the first time I was completely dressed up from head to toe as a girl. I was so excited, I could hardly tear myself away from the mirror. To top it all off, she manicured my fingernails and toenails and gave them a coat of lacquer. More than anything, that made me feel super feminine!

That night, I borrowed one of her nighties and went to sleep, for the first time, as a girl.

The next morning, she asked me if I had gotten enough pretending to be a girl. I said no, so she helped me get dressed and made up again. This time, I wore a blouse and a cotton print jumper. She gave me a bit of chores to do and left for work. It was sheer heaven being dressed that way, doing housework just like a girl would do to help her mother.

When my sister came home, I was still going strong. By this time, she was beginning to like the idea of having me dressed up. She suggested that perhaps I would like to stay that way, until our parents came home. Of course, I agreed. But there was only one problem. My sister's girlfriend was coming over for supper, and then they were going to a drive-in movie. At first, I was going to hide upstairs until they left. Finally, we decided to let the friend in on my masquerade, and swear her to secrecy.

When the friend came over and saw me all dressed up as a girl, she was fascinated with how feminine I looked and acted. We all went out together and then to the drive-in movie. I wore a pair of my sister's shorts, a disco T-shirt, sandals, and I carried a purse. I also had a pretty silk scarf knotted around my neck with earrings and bracelets for decoration. My sister's friend sprayed me with her perfume. They treated me just like another girl and called me by a girl's name. We had a super time.

I spent the rest of that week dressed up and went out shopping several times with my sister and once with her friend. Since that time, I have been dressing up as often as possible. My sister has moved out of the house and has her own apartment now. She keeps some clothes for me there, and I can go over and dress up almost any time.

I have another year to go in high school. When I finish school, I want to try for a career as a female impersonator or at least find a job where I can dress up as a girl. My sister thinks that I should go to nursing school or secretarial school. I have thought about being a waitress so I could go to work in a club where impersonators work and maybe break in that way.

I really like your magazine. The girls are so beautiful. I would love to come to L.A. and meet them sometime.

I can't give you an address because my mom sees all of my mail. Otherwise, I would subscribe to FEMALE MIMICS. But you can publish this letter if you want.

Steve

*Dear Steve:*

*Continue to live out your dreams and make yourself happy!*

*Kim Christy*

Dear Kim:

Am enclosing some very amateur photos taken by me and also developed by me, hence the amateur status.

I love high, spike heels and wear them whenever possible; also, seamed nylons with reinforced heels. I find that these are almost nonexistent. Do you know where I might find some very sheer, black-seamed nylons at a reasonable price? I see models wearing

them, but I can't make out the brand name. Thank you.

Is there any way to subscribe to your terrific magazine? Even here in good old D.C., its very hard to find.

Keep up the terrific work. I'm glad you're out of retirement.

Sincerely,
Ginger

Dear Kim:

I have been a reader of FEMALE MIMICS and its predecessors for a number of years. Under your editorship and guidance, the magazine is achieving a quality and class which, so far, is unmatched by other publications in this field. Please keep up the good work.

I am interested to know if anyone has sponsored a gathering of female impersonators to consider mutual, professional and personal concerns. I am thinking more in terms of a seminar or convention than a drag ball contest or social event. It seems to me that the time has come to recognize female impersonation as a legitimate entertainment and art form. The various skills which go into making a great female impersonator, e.g. costuming, physical assets and their enhancement, theatrical talents, dancing, voice, acting, must be developed individually. Coming together to share these talents and ideas about their development, and to discuss female impersonation in all its ramifications, would surely be useful. Has it been done? Can it be done?

I am not a professional female impersonator. But I might have been, had things worked out differently. I grew up in Kansas City and was a regular visitor at the old Jewel Box Revue on Troost Avenue in the Sixties, when it was run by Skip Arnold. There I saw the last days of Rae Bourbon and was entertained by Skip and many other great impersonators.

Best wishes and keep up the good work. Your photo layout in the last issue was fantastic.

Sharon

Dear Kim:

How marvelously happy I am to see you back—how we've missed you.

Your FEMALE MIMICS INTERNATIONAL is a real classic magazine—far and above all of your competition.

I've been a transvestite for as long as I can remember, and I've been a true fan of yours since I first saw you and your "girl friend" in an early issue of FEMALE MIMICS—I still have it.

I am not gay, but I enjoy being around others like me (heter. or homo.) to compare how I come over to them.

When it comes to comparing myself to you (over these past years), I could never emulate you in the slightest because of your perfection in every sense of the word.

Hope you will honor me with this letter in one of your issues of FEMALE MIMICS, along with this photo of me.

Is it possible to hear from you? I know you are so busy but it would be such a thrill for me.

Anyway, I've enclosed a SASE—just hoping for a miracle.

A million thanks for all the pleasures you've given me and my friends over the years. We do appreciate it.

Much Love,
Joyce E.

*Dear Joyce:*

*Thank you for your dedication. It's people like you that make it all worthwhile.*

*Kim Christy*

# POTPOURRI

# CALIFORNIA'S
# MISS GAY U.S.A.

**California's annual runoffs was another spectacular event. The "girls" were radiant and Amanda Winters (below) became California's hope for this national event!**

MISS GAY U.S.A. CALIFORNIA

12

The dancing doll "Mayra" gave a splendid performance with music from "Evita."

CAL

# THE PERFECT ILLUSION!

Until now, professional impersonators have never revealed the fact that cosmetic surgery is the means by which many of them look as they do today! If you decide to have any surgical adjustments done with your features, be very select in choosing your doctor or specialist. Remember ALWAYS, you are dealing with the future of your face, and getting a bargain is not the ultimate goal.

Once you have selected a surgeon in whom you feel confident, relax and let him do his work without too much interference from your own anxiety and apprehension. Basically, this is exactly what you can expect: ear-flattening (Otoplasty) — a tiny incision is made behind the ear. Then the surgeon removes excess cartilage, tightens the skin correspondingly and stitches it up. The ear is bandaged flat against the head. Healing takes approximately two weeks, and even though the bandages must remain in place during most of this time, bed rest is seldom necessary after the first twenty-four hours. Because this is one of the simplest of cosmetic operations, the fee is usually around $400.00 or $500.00, depending, of course, on the surgeon. Most hair styles cover the ears, however, so having ears that protrude should not be too large of a problem.

Nose-fixing (Rhinoplasty), the surgeon will usually have you "try on" several various types of noses to see which is most becoming. This can be done by superimposing photographs of various noses upon a photo of your own face by lifelike sketches with the new nose drawn in, or by sculpturing the proposed features in clay. When both of you have decided upon a shape, the operation begins.

**"Recuperation periods are relatively short, sometimes as little as two weeks."**

To reshape the nose, a surgeon works from inside to chisel away excess bone and remove superfluous tissue and cartilage. There is no scarring. Recuperation periods are relatively short, sometimes as little as two weeks. "Black eyes," the traditional result of nose-fixing operations, fade fairly rapidly, and by the time all the bandages have come off, you're free to go about with a minimum of redness and puffiness.

This operation costs $500.00 and up, depending on the amount of work that needs to be done.

Face-lifting (Rhytidectomy) — Face-lifting to diminish or erase wrinkles around the eyes and mouth, across the cheeks and under. The chin is usually done in one operation, but there are some surgeons who prefer to divide the face and work on one section at a time. About three hours is required for the operation.

After the local anesthetic, the surgeon makes an incision, starting on either side of the forehead, beyond the hairline, continuing down the side of the face, rounding the ear in front and curving up behind it to end in the scalp. Then he begins smoothing the skin out towards the hairline, eliminating as many folds and creases as possible without giving the face a taut or drawn look. When all superfluous skin has been removed, the surgeon stitches the incisions and applies bandages. Healing takes three weeks or more and the two delicate scars that are almost completely hidden by the hair and ears will fade gradually into oblivion. Because face-lifting is more complex than other types of cosmetic surgery and requires post-operative care, it costs in the neighborhood of one to two thousand dollars. The average face-lifting job lasts for about four to seven years, and rarely holds up more than ten years. Then it has

to be repeated all over again.

Dermabrasion — Skin-planing by dermabrasion is an accepted and trusted method of erasing scars, pits and, in some cases, wrinkles from the skin. Although total improvement is infrequent, removal of 60% to 80% of existing scars is not unusual, which makes for a very promising picture. In addition, dermabrasion may be repeated if necessary, with even greater success the second time. The procedure is this: The face is anesthetized locally, or "frozen," and the uneven outer layers of the skin are removed by means of a rotary-driven wire brush or abrasive wheel.

After it has covered the complete area to be planed, dressings or bandages are applied which may be removed after twenty-four hours. Complete healing usually takes place within two weeks, but continued redness must be expected for a longer period of time. This entire procedure can be done without hospitalization, and requires little post-operative care and seldom results in complications.

Blepharoplasty — is an operation to remove the bags under the eyes. Heavy pouches are caused by a slow weakening of the membranes that hold the fatty tissue within the eye sockets that cushion and support the eyeballs. When the membranes weaken and break, the fatty tissues slowly begin to push forward and a bag develops beneath each eye. To correct baggy pouches, an incision is made beneath the lower lashes where the excess fat is removed. The tiny scar that remains is hardly noticeable and appears to be a normal wrinkle of the lower eyelid. This operation is rather simple, and the healing time is about a week. The cost is from around $500.00 and up.

Breast-plasty — This operation to enlarge the breasts is still in its experimental stage. (However, the professional female impersonator never uses this operation or uses female hormones to increase the bust, but instead uses an artificial means mentioned elsewhere.)

In breast-plasty, the surgeon inserts a foreign material such as plastic or silicone implants around the breasts to fill them out. Impersonators who have had this type of operation or one similar to it, have had very unsatisfactory results (in many cases it has caused breast tumors), and I strongly advise against it.

**"Impersonators who have had this type of operation or one similar to it, have had very unsatisfactory results . . ."**

The operation itself is a highly individual one, therefore healing time and fees depend completely upon circumstances in each case. It is usually an expensive operation, about $500.00 and up, and the chest area and the breasts are sore about a year after the operation. Usually, the breasts are hard and have a tendency to sag in about two years' time, as the skin becomes quite stretched.

Female hormones — This is perhaps the most popular form of making the breasts large, and it is being used widely today. There are two basic ways of taking them: pills and injections. Pills are generally used first; then the person goes to the advanced stage of having injections. The hormones have many side effects, however, usually making the individual who takes them nervous and grouchy, causes moods of depression, and the breasts become very sore. It also makes fatty tissue and weight increase is noticed. When a person stops taking hormones, the breasts deflate to their original size. Usually a local doctor suggests hormones for a person who contemplates having implants put in, as it

does stretch the skin some, and it makes the skin somewhat more flexible. The hormones make the breasts rather hard, however, but not as hard as the implants.

Hair removal — This is very necessary to female impersonators, and the following are many methods of how it can be done. Before we begin, one word of caution: Snip hairs on moles or birthmarks at skin level. Do not tweeze, shave, or use any other method of depilation.

METHOD 1: Abrasion — This method should be limited to the arms and legs only. For although it is effective, it can prove to be rough to the skin. You use a dry pumice stone on thoroughly dry skin, or lather up with soap and water and rub the stone in a circular motion on the area to be de-fuzzed. Hair disappears by friction. Afterwards, rinse the suds off and smooth on plenty of hand lotion to soothe the skin. By using this method every day, you can prevent hair from appearing above the skin. Otherwise, regrowth is immediate.

METHOD 2: Bleaching — This method is good for lightening hair on arms and legs if the growth is fairly sparse. If you do it yourself, remember to use 20 volume peroxide (not the weaker, medicinal kind that is sold for sterilizing cuts and scratches). Never, never use a bleach on eyebrows or eyelashes. No one needs blonde eyelashes anyway. Even a natural blonde will usually darken hers with mascara. To speed up the action of bleaching hair, mix three parts bleaching peroxide with one part ammonia. You can also make the solution into a paste by mixing it with a teaspoon of soapflakes.

Lightening action varies with the color of your hair. If you are dark-haired, several applications of bleach may be necessary before the hair finally blends with skin tones. Leave each application on for about fifteen minutes, or until the soapy paste dries. Then wash off carefully. Afterward, pat dry, then pat cream over the entire area to soothe it. A solution of cream hair lightener and two parts of peroxide can also be used effectively for bleaching hair. Be sure to wash away every trace of bleach and put on plenty of body lotion when you are finished.

METHOD 3: Depilatories — These are chemicals in lotion or cream form that dissolve the hair shaft below the surface of the skin. They are far from new.

In 1804, a man named Marcus Hymans applied to the British government for a patent for his hair off brew. During the 1800s, many women's magazines gave recipes for terrible concoctions that could be made at home. The principal ingredient for most of these was lime, which is so caustic that a lot of skin must have dissolved right along with the hair.

**"Today, there are a few good depilatories that can be used safely."**

Until quite recently, using depilatories was a smelly affair, and because they had to be strong enough to melt the hair effectively, allergic reactions cropped up in a few people. Today, there are a few good depilatories that can be used safely. The few precautions you need to take are: Heed the instructions on the label. Do not leave a depilatory on too long, and take a patch test before each application. Follow instructions carefully. Because regrowth is slower and softer than razor stubble, hair removal need not be repeated for at least two weeks, or sometimes as long as a month. If you use a depilatory under your arms, avoid putting deodorants there for a day or so. To remove facial hair, be sure to use a depilatory made for the face ONLY, and keep it away from your eyes.

METHOD 4: Electrolysis — This is a permanent and almost completely

painless method for removing unwanted hair. It is performed by a skilled technician who inserts a fine needle into each hair follicle and decomposes the base or "root" by means of an electric current. The existing hair is then plucked out and should never grow in again. If done properly, electrolysis is not only permanent, but causes the vacant follicle to contract, leaving the skin smooth and practically poreless. If not — and this is why skill on the part of the operator is so vital — either the hair will grow in again, or the skin will become scarred or pitted. Because it is time-consuming and quite expensive, electrolysis is most popular for small areas such as the upper lip or the chin. Do not use a home electrolysis unit. As I have mentioned, you need a licensed technician. And you, your mirror, and an electric needle are poor substitutes for years of training and experience.

**"Because it is time-consuming and quite expensive, electrolysis is most popular for small areas such as the upper lip or the chin."**

METHOD 5: Expilators — These are waxes that harden on the skin. When you pull them off, the hair comes with them, by the roots. You generally have a stick of wax, then you melt it. Cream waxes that come in tubes will harden automatically on the skin. You then wash the area, blot dry, then dust with talcum powder. Then you spread the wax evenly over the skin in the direction that the hair grows. Place strips of gauze or any thin material over and let the wax set until hard, but not brittle. This should take about twenty minutes. Now grab each strip of material and pull off against the direction of hair growth. If waxing is done properly, all hairs that are enmeshed in the wax should come out by the roots. Regrowth is naturally quite slow with this method. A new hair must begin at the base of each follicle and grow all the way to the skin's surface before it shows. This can take from four to six weeks. A word of caution. Because the skin may stay pink or sensitive for several hours afterwards, avoid waxing before a show or applying make-up.

METHOD 6: Shaving — This is the quickest and easiest, and most used way to get rid of superfluous hair, anywhere on the body. It does not coarsen or make it grow faster. The shaved ends do, however, turn into stubble in only a few days. Whether you use a safety razor or an electric razor, both methods are good. However, the safety razor gets the closest shave. You get the smoothest results with a safety razor just after a bath. Use an electric razor on skin that is dry or moistened with a special pre-electric shave lotion, but never on wet skin.

METHOD 7: Tweezing — Tweezers are best for shaping eyebrows and banishing single hairs that crop up in unexpected places. But because the skin can stand just so much rough treatment, never pluck large areas in one sitting. To lessen discomfort, apply ice packs to the skin first. Pat antiseptic lotion or alcohol over the area before and after tweezing to prevent infection and reduce redness. And be sure the tweezers are absolutely clean.

The following are secrets which many professionals have used to create the illusion of nudity, plus new ones which I have developed and have never been used until now.

First we will discuss what is being used, and this consists of one of three ways. A bra is worn (preferably a bra which is designed to push up cleavage) and heavy padding is inserted, or hard falsies which

are made from compressed foam sewed into a breast-shaped cup, and these push the loose flesh around the chest together, thus giving an illusion that there is more breast inside the bra. A variation of this is to tape several times around the body of the chest area, and when falsies are worn, the exposed area looks quite real. However, it is not usually as effective as the cleavage bra and it has more discomfort than the cleavage bra. Secondly, a flesh-colored triangle bra is worn (usually by impersonating strippers) and filled with rice or birdseed. Birdseed is preferred over rice as it slides easier, and is not as heavy as rice. This bra is the shape of a stripper's bra and, in dim lighting, many times may even look realistic. Third, is the method used by the professional and amateur alike, and these are falsies. The majority use the five-and-dime variety, or a homemade version made from flesh-colored cloth filled with soft foam or rubber. Some even use loose rubber or foam to insert into a bra, or into a gown especially made for inserts. Also, in many gowns, falsies are made right into them.

Now I would like to mention about little used but effective ways, which only a few professionals use or know about, for bust illusions. For $35.00 plus tax, Don Post Creations offers body (front only) made in flesh color, of a female body that is tied in the back with strings. It starts from the bottom of the neck, goes down under the arms, and continues onto the upper part of the thigh. The bottom of the body may be cut off, however, and the breast can be used quite effectively. It is comfortable and is quite realistic. You can order one from Don Post Studios, 5537 Cleon Avenue, North Hollywood, California. You can order from "Dolly's Wigs" in New York City, two different types of busts. One that is just cups, flesh-colored and semi-soft rubber-like, for about $3.00 a pair. He also offers a more rigid bust that is quite effective but has to be handled more carefully, as it is a thin plastic material, and is most effective where no action is involved. You can order these for about the same price as the cups from John McCormic, c/o Dolly's Wigs, 720 Seventh Avenue, New York 36, N.Y.

If you are around five feet tall and have a small waist, you will find the following item interesting: A company in Arizona sells a doll molded of high quality vinyl, with a soft skin finish that is like real skin. Her measurements are five feet five inches and measure 40-20-40. She is an inflatable body that comes with a removable blonde wig (blond, brunette or redhead) and a cloth bikini that is also removable and comes with her.

What can be done is to cut the head off and make a slit down the back of the body (that can be resealed with flesh-colored tape). Also remove the arms and legs, and you have a nicely proportioned body. However, parts of the body may have to be filled with a foam material to retain its shape. Also, the chest can be used by itself if carefully cut out. You can order the doll, wig and bikini for $31.95 from Instant Inc., 444 West Camelback, Phoenix, Arizona 85013.

An effective illusion of a bust can be built onto the chest. Before starting, the chest should be clean, dry, and free from any make-up. After you have decided about the size of chest you want, pull out flat pieces of cotton, each piece about one to two inches square, and fray the outer edges. You can glue two rubber foam falsies onto your chest with spirit gum. Before it dries, place your first bit of cotton. Start at the center of your area and let each succeeding piece lap over and build up from the center outward. As each piece of cotton is applied, paint it with spirit gum, using a flat brush about 1/4 to 1/2 inch wide, and brushing each piece from the center outward. Laying one piece

of cotton over another suggests a "shingling" design, except that the high point of your area is around the center making a ball-like shape, and tapers gradually outward toward the shoulders. Build up on each breast, leaving a flat surface between them. After your breasts are practically formed, give the entire surface, which is now covered with spirit gum, a coat of flexible collodion. It is advisable to dilute the collodion about one half, using either acetone or ether. Remember to brush on the collodion from the center outward, and allow to dry. Your outside area may need a little more building and finishing up with cotton. After doing so, go over the entire area again with collodion, extending it out about a half-inch beyond the outline.

You are now ready to give your built bust its proper skin tone. For this purpose, use moist under-rouge, and apply it with a brush. Having done this, to "set" the color, cover it with clear talcum powder. After that you may go right ahead with your grease foundation. Then powder over the flesh powder to take the shininess away. One reminder, however: in applying your cotton, spirit gum, collodion, under-rouge, and grease paint for the bust — always do it with a flat brush.

And now, I would like to reveal my own method, which I created and use, and have found it to be the most effective and economical method used today. The cost of three pair would run about one dollar and fifty cents. First, select a rubber ball from the dime tore, figuring to cut it in half and use it for breast cups. Falsie forms that are round in shape and not too soft can also be used. Be careful when cutting the rubber ball, as it has a liquid inside it, and be sure it is dry before using the ball. If you desire a more projecting bust, get two balls, and instead of cutting them in half, cut them three-quarters of the way. Now color the balls with a flexible type of paint, a flesh color, or if balls are tan or brownish in color, you can leave them that color.

Now comes the hard part. Once you have made a few of them, you will prefer to make a pattern of the material. But, may I add this: that even though this method takes a little work, the results are so satisfying that it is worth it.

For about one dollar you can buy enough material to make about four pairs of busts. The magic material I speak of is called Art-foam. It can be purchased at most five-and-dime stores, and the shade to get is peach. When this shade is on the skin (it blends quite well on light and medium complexions), you can hardly tell it from skin even a few feet away. Why I chose this material is because it is flexible, it can be formed easily, it is light, and it is the most effective. It is a thin foam material, and by using ordinary clothes dye, you can dye this material to match the coloring of your skin. In my diagram, you will see the pattern I use. This pattern will fit any size bust, as the excess will have to be cut away, anyway. After cutting the pattern out, cover the rubber balls only on the underside, and the sides with foam rubber cement. (This cement is usually sold where the Art-foam is sold.) Now take one ball at a time, and form the Art-foam material FIRMLY around the ball where the glue is so that it is like a cone shape. However, it should form easily, as the foam softens greatly when the glue is wet on it. You may have to hold it a minute or two, to make sure it stays. Now do the same to the other one. After this is done, let dry for

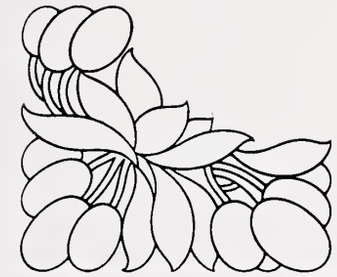
**"(A nipple on the bust can be made beforehand by making a cone of foam and gluing to ball in center of it.)"**

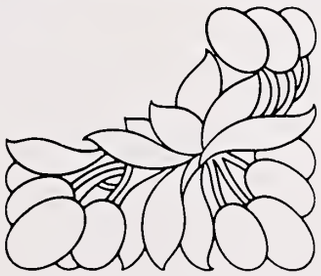
*(Continued on page 24)*

# Minette

# CAREER GIRL WITH A TWIST

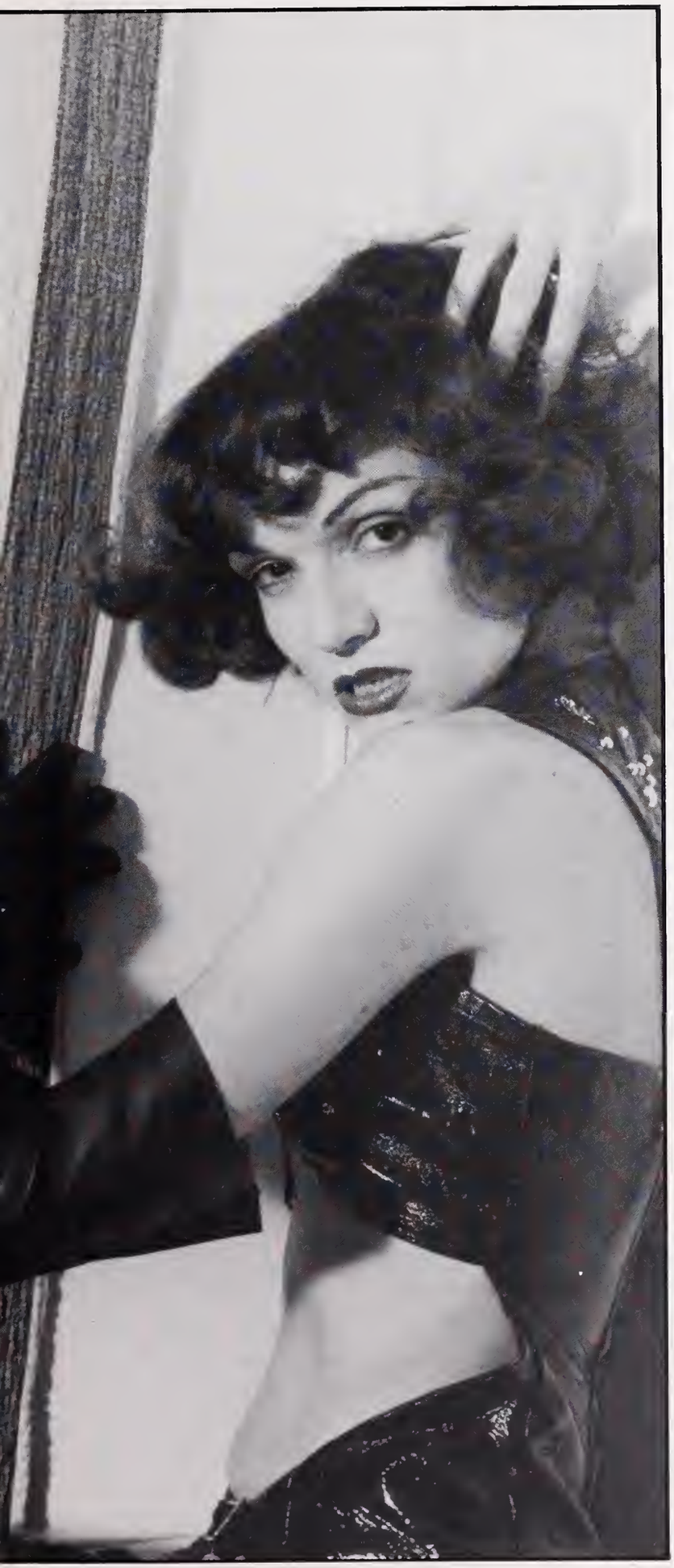
"As a young man going to college I longed to dress the way I do now. Working as a woman has made me more the person I wanted to be."

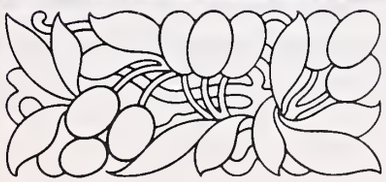


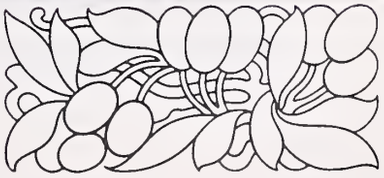


**"As a vice president for a leading PR firm, I found out about the mystique of womanhood, where the young execs fall all over themselves hoping to spend an evening with me. But I'm not ready to share my little secret yet! Maybe when the right guy comes along. Someone bright and sensitive!"**

"In the evening, when the career world is over, I become a wildcat. The gentleman I desire will understand and long for this time together!"







(Continued from page 18)
about an hour and then trim off excess foam that should run from the center to the edge. Be careful not to cut too much away. (A nipple on the bust can be made beforehand by making a cone of foam and gluing to ball in center of it.) Then glue loose edges together. Now what you should have is a flesh-colored chest form with breasts. Take a soft brush and rub it lightly in rouge and make circles (about the size of a nickel) on the nipple of each breast and lightly down the center between the breasts so that it gives a shadow depth to them. Be sure that your chest is free from oil or make-up and practice before the mirror, holding the false chest to you from the top. It should hang smoothly and blend in with your skin.

**"Flesh-colored waist cinchers work in some cases and girdles can be used when the waist is covered."**

Now take spirit gum and paint about 1/2 inch all around the outer edges of the bust with it on the back only. After a few minutes when it has become tacky, take it by the top and stick it to you at the base of your neck across your collar bone. Then press the bottom so that there are no wrinkles, and carefully pull the edges on the side under your arms and stick them. It may take a few times to get the hang of it, but make sure there are no wrinkles. Make sure all the edges are sealed to you and that none are loose. Now hold still for about fifteen minutes so that it can dry properly, because if you move, wrinkles will occur. Once it has dried, you should be able to move your arms in any direction with no wrinkles in the material. The Art-foam is extremely flexible and will move with you, giving the illusion that it is your skin. A little necklace can be worn to disbuise where the neck and the material meet. Proper lighting has much to do with its effectiveness also, so experiment with it on. Sheer material in front of you is always an effective illusion. (See photos A and B.) You can peel it off carefully and use it over again. Should the edges become stiff and hard, trim them off, and with care the illusion bust should last a month's time. When a new one is necessary, just peel the Art-foam off the rubber balls, and you can use them again. You can twirl tassels quite well with this bust and you can even push cleavage together with it. It photographs well, and better yet, it is hard to tell it is not your own.

For a small waist — a shade or two darker than your own make-up shade, in a triangle design blended in, gives a good illusion.

Flesh-colored waist cinchers work in some cases and girdles can be used when the waist is covered.

The buttocks can be made larger by using a pantie-girdle that has built-in pads or one that pushes up the buttocks. Also, hip pads can be used to make the hips larger (usually made from a foam material), or girdles can be purchased with the pads already in them.

**"There are several popular methods of concealing the male organs."**

There are several popular methods of concealing the male organs. One is a tight triangle-shaped G-string which pulls the organs inside. Another is merely a jock strap. One method used by the impersonating strippers of today employs the use of white surgical tape. Here is a method that I use when I wear my illusion bust. I take black electrical tape (I find this sticks better than the surgical tape) and cut

about twelve strips about two inches long in advance. Then I take the penis and testicles and push them all into my body. This leaves loose skin, and then I tape both sides of the bulge and put several pieces of black string in the center of the loose skin. This gives the effect of lips. Then I take spirit gum and cover the entire taped area right up to where the loose skin is. Then I cut about an inch of crepe hair (can be obtained at any theatrical supply store in many colors) and put it on the tacky area of the tape. Needless to say, this is another illusion that is quite effective.

For those who need them or those who think they do, you can order leg pads in light or dark shades at Frederick's of Hollywood, 6610 Hollywood Blvd., Hollywood, California 90028.

Make-up on the legs, however, can usually cover blemishes and the like, and if you care to, you can make your own leg pads. Again, I suggest Art-foam. Cut an oval about twelve inches long and six or seven inches wide. Then make several ovals, slightly smaller, and glue them together with the foam rubber cement. Then, with an inch or two of flesh-colored tape, tape them to your leg in the hollow area. They can also be glued on with spirit gum, if you prefer. Mesh hose can correct many of the imperfections of males' legs, and they are a general "must" for more feminine-looking legs.

**"Should you have a problem of varicose veins, be sure to get plenty of rest."**

Should you have a problem of varicose veins, be sure to get plenty of rest. Lie down often during the day with your feet propped up higher than your head. These veins can easily be damaged and must be protected from bumps and knocks at all times. If your occupation demands that you stand on your feet a great deal, wear support hosiery or light elastic bandages under your pants, to relieve pressure and pain. Make-up can also be used to camouflage the veins.

**"Flesh-colored material can be made by mixing varying degrees of tintex-beige #31 and Rit-tan #16, using more beige than tan."**

Scars — To conceal ones that are flush with the surface of your skin, use a cover-up stick that blends well with your skin tone. Apply it over foundation, then fluff on powder. If scar tissue has thickened, consult a physician about the possibility of skin grafting. Nose putty can be used to cover obvious scars, in some cases quite effectively, and in several cases wax has been used.

Should you have a medical problem of any kind, you can write to: American Medical Association, 535 North Dearborn St., Chicago 10, Illinois. They can inform you of a qualified specialist in your vicinity. For a fast reply, be sure to enclose a self-addressed, stamped envelope when you write.

Flesh-colored material can be made by mixing varying degrees of tintex-beige #31 and Rit-tan #16, using more beige than tan.

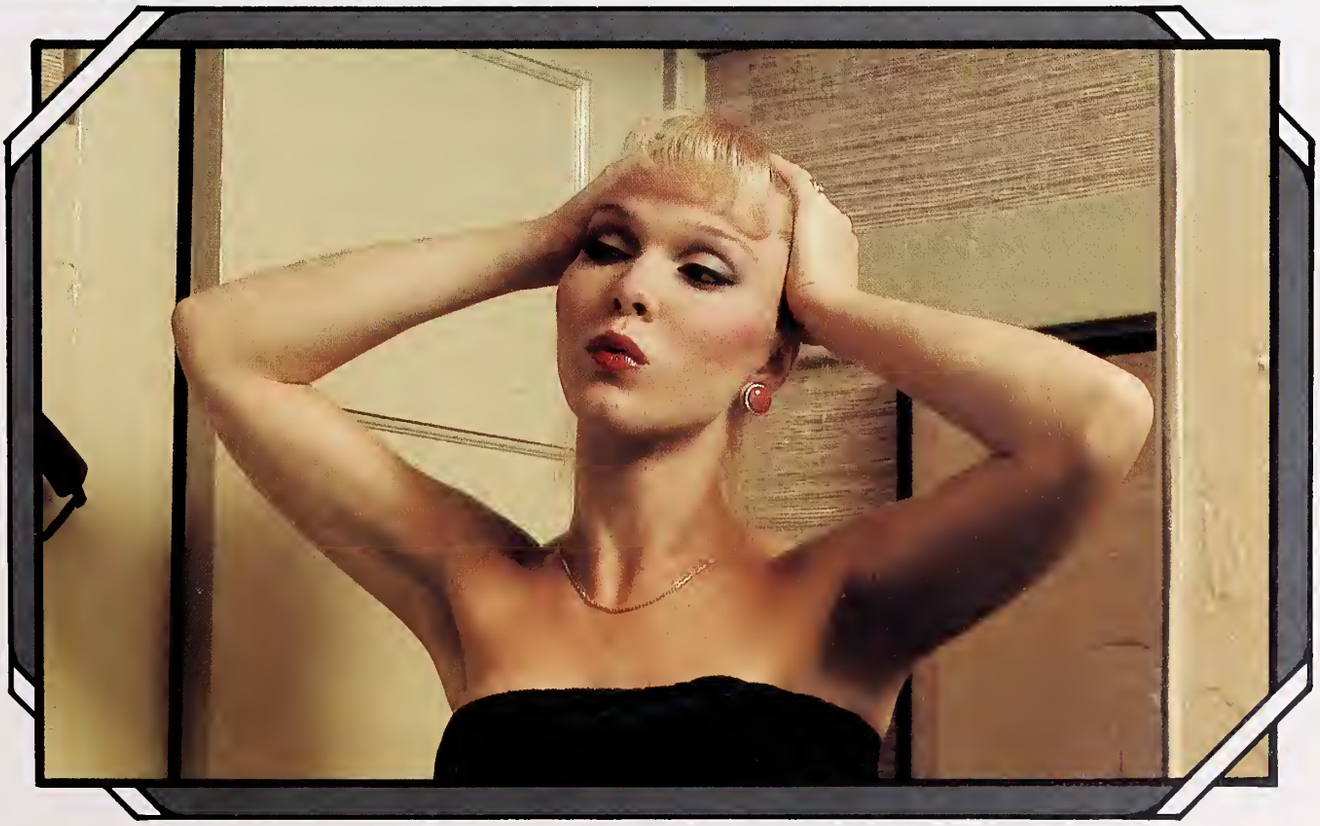
Pink shades of clothes dye can be added if desired. However, the above combination gives an effective "flesh" color to most materials. Art-foam material can also be dyed with the above combination and with any clothes dye color, also.

Remember, do not be afraid to be creative. A perfect illusion is the ultimate goal. □

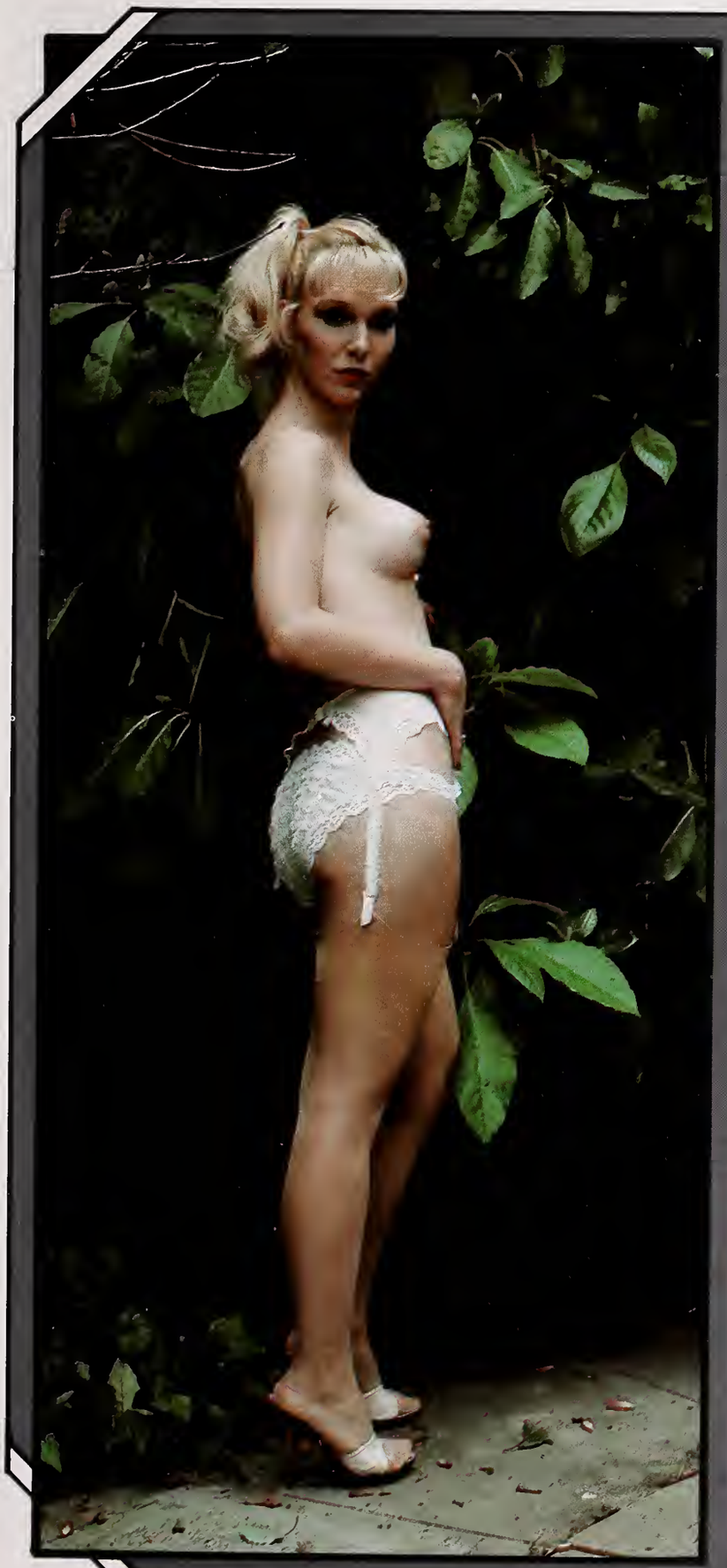
# Heather Fontaine THE BOMBSHELL OF THE 80's

*SEXY SOPHISTICATION AND A CLEAN-CUT, ALL-AMERICAN LOOK— WHAT MORE COULD A GIRL ASK FOR!*

*THESE DAYS, IT TAKES A LOT TO HOLD A "GIRL'S" BODY AND SOUL TOGETHER. FORTUNATELY FOR HEATHER AND HER MODELING TALENTS, SHE WAS ABLE TO LAND SOME GREAT FASHION JOBS WHEN SHE ARRIVED IN SOUTHERN CALIFORNIA. SHE'S 5 FEET 7 INCHES TALL AND A PERFECT SIZE 7. SHE SAYS, "CLOTHES ARE MY PASSION, FROM FUNKY JEANS TO CHRISTIAN DIOR. I REALLY SPOIL MYSELF UNLESS, OF COURSE, SOMEONE ELSE WANTS TO." WELL, WE CAN CERTAINLY UNDERSTAND WHY SOMEONE WOULD!*



ORIGINALLY FROM TAMPA, FLORIDA, HEATHER, ALSO A BRILLIANT PERFORMER, HAS IN "HER" SHORT CAREER MADE A GOOD NAME FOR HERSELF.



*LOS ANGELES' OWN QUEEN MARY IN STUDIO CITY WELCOMES HEATHER WITH OPEN ARMS. HER SHOWCASE INCLUDES "MARILYN MONROE," WHICH MADE HER VERY POPULAR WHEN SHE TOURED WITH "FRENCH DRESSING." THE ACT IS ABSOLUTELY MESMERIZING . . . AND A GREAT TRIBUTE TO THIS HOLLYWOOD LEGEND!*

*HEATHER IS IN EVERY WAY JUST LIKE A REAL GIRL. SHE LIVES A QUIET HOME LIFE IN CALIFORNIA WHERE GOOD WINE AND CANDLELIGHT DINNERS ARE HER THING.*

*F.M.I. WAS SO IMPRESSED THAT WE HAVE MADE PLANS TO SPONSOR HEATHER IN SOME CALIFORNIA CONTESTS.*

*HEATHER FONTAINE IS HERE TO STAY. THIS SEX KITTEN OF THE '80s HAS IN OUR OPINION PERFECTED HER ART AND MANNER—A GIRL WHO WILL GO FAR AND WHOSE LADYLIKE QUALITY HAS WON HER A PLACE IN OUR HEARTS AND HOPEFULLY YOURS.*

# female mimics
# PERSONAL ADS

SOPHISTICATED, adaptable she-male with good wardrobe seeks fun-loving people, or to act as friend to TVs. S.A.S.E. to Barbara. **F-100**

---

MALE, 55, Transvestite — cannot find contact for clothing, equipment and training, wishes to serve and correspond with other TVs. Help, please. **F-101**

---

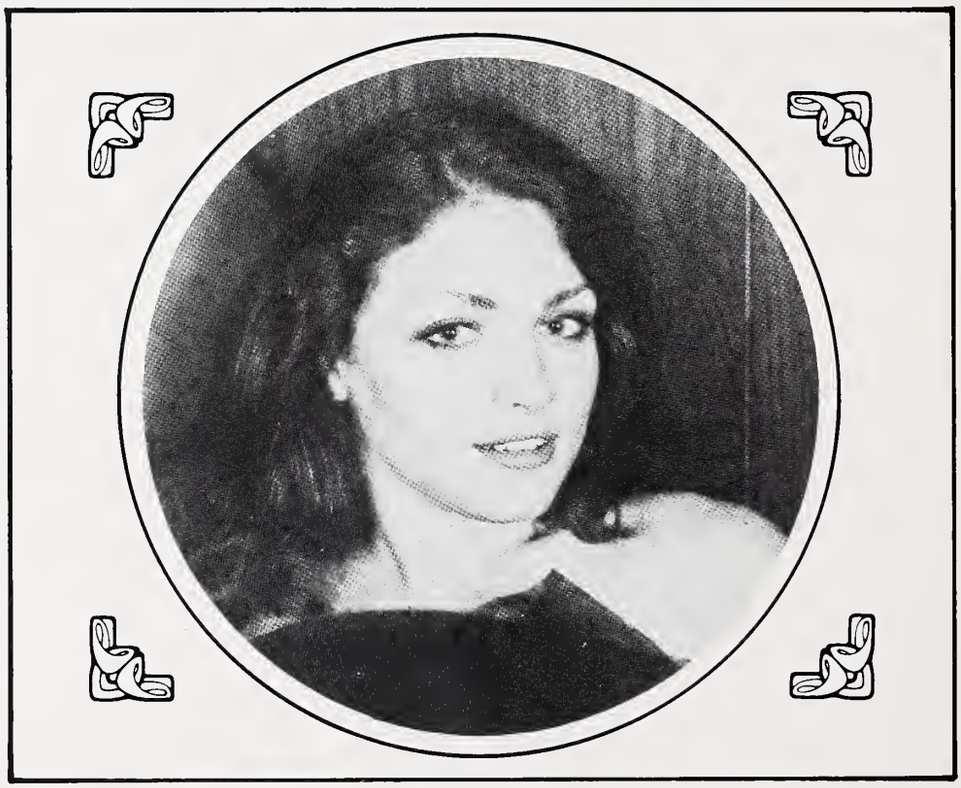
YOUNG (26), male TV would like to meet female 18-30 for fun. Must wear stockings. Possible permanent relationship. Own house and car. Also like to hear from other TVs — anywhere. **F-102**

---

ARTS graduate with cultural interests. I am not a Transvestite, but I am keen on silky panties. I wish to correspond with other enthusiasts who have similar interests. **F-103**

---

LADIES! I am in need of instruction in the art and craft of femininity. Womanhood, wifecraft, housewifery, girliness and a host of other qualities and crafts which I sadly lack. Please aid me in the task of molding me to become the proper young lady I need to be. **F-104**



---

YOUNG, convincing TV wishes to meet similar or sympathetic young lady into makeup and fashion. My interest is fashion photography. Not glamour or nude. **F-105**

---

F-113

MALE TV, 25, needs help in cross-dressing. Wishes to meet/write other TVs or females with similar interests. Discretion absolute. Genuine replies only. **F-106**

---

YOUNG pretty TV required for 35-year-old tall, slim, frustrated TV as housekeeper, friend, lover, confidant. I can never be a beautiful woman — let me make your dream come true instead. **F-107**

---

FEMININE TV passes easily in contemporary fashions or disco dress with spike heels — demure or provocative

makeup. Some experience with light domination and submission and fantasy play. Want to share sights and nightclubs of San Francisco with adventurous women and tall, sensitive men. Also enjoy discreet couples. Trustworthy, open and accepting. Will respond to all letters with photo (returnable). **F-108**

---

TV into extreme tight-lacing, ultra-high heels and leather, desires correspondence with others of like interests. Other interests include B&D and erotic piercing. Please enclose photo and S.A.S.E. for reply. **F-109**

---

F-115

SENSUOUS TV — bi dominant/submissive wishes to meet or correspond with bi ladies and men and couples. Will accept male and female slaves, but prefer the woman is dominant. Also TVs and TSs. Enjoy lingerie, high heels and fine clothes. Will travel southern California. Phone, photo and all letters will be answered. **F-110**

---

BEAUTIFUL young queen, pre-op TS, Bay Area, wishes to meet and correspond with TVs, TSs, males and females for friendship and fun and games. I enjoy exotic clothes and high heels. French, Greek, bondage and water sports. Photo and phone appreciated. All will be answered. **F-111**

---

PRETTY, young, effeminate bi transvestite wishes to meet or correspond with strict, dominant Mistress in New Orleans area. I love wearing feminine clothes, French maid's uniforms. Other interests include subjugation to infantile, rubber diaper training, petticoat punishment, rubber nurse training, enemas and spankings. Would like to meet and correspond with other TVs, TSs and sincere females. **F-112**

---

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

---

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

---

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

F-122

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exchange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

---

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup, what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best of me. **F-117**

---

ATTRACTIVE TS-TV wishes to contact others (male or female) with similar interests. Love living as female, exotic makeup, high heels, all things feminine. Promise to answer all who send photo and S.A.S.E. Especially wish to hear from other TSs and females who wish to help and give me advice on how I can make my transition successful. **F-118**

---

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

---

F-120

F-121

VERY attractive TV, 30. Bisexual. Wishes to correspond with females and gorgeous TVs in U.S.A. I live in England and like glamor, nudity, fashion, high heels and photography. Long letters and photos appreciated and exchanged. **F-120**

---

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

---

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full-length) and phone number, if possible. **F-122**

ATTRACTIVE TV dominant with sensuous flair would like to train slaves with true fantasy. Male and female. Love the bizarre and erotic. Also, dominant ladies to exchange ideas. Send interests and detailed letter for immediate reply. S.A.S.E. **F-123**

---

TV BOY/GIRL from Paris, France, has lived as a girl since teenager. 27, long blonde hair, into elegant eroticism ala Helmut Newton. Seeking tall, athletic executive to explore dominance/submission in a steady, mutually enhancing companionship. May be permanent. Will consider couples. Sincere only—no curiosity-seekers. Write GOLDEN GIRL. **F-124**

F-118

DOMINANT Mistress interested in relationship with unique individuals and couples. Can provide submissive or dominant male side. Send S.A.S.E. for immediate response. **F-125**

---

LOVELY, sensual TV desires correspondence (and meetings) with TVs, TSs, FIs, and ladies of similar desires. Interests include professional photography, corsetry, lingerie, high heels, and all facets of the feminine mystique. Photo and S.A.S.E. guarantee reply. Discretion and honesty assured. Danielle. **F-126**

# PERSONAL AD ORDER FORM:

**PLEASE CHECK INSTRUCTIONS BEFORE MAILING**

**PLEASE PRINT CLEARLY**

MAIL TO:

**Female Mimics International**
**P.O. Box 1622**
**Studio City, CA 91607**

**NAME** _____

**ADDRESS** _____

**CITY** _____ **STATE** _____

**ZIP** _____

List the following ad as:

☐ Female ☐ Transvestite ☐ Male ☐ Couple

My ad should read: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

## PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give **FEMALE MIMICS INTERNATIONAL** magazine my consent to publish my photo and advertisement in **FEMALE MIMICS INTERNATIONAL** magazine.

DATE _____ _____

(Signature)

## HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

**1.** Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

**2.** Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

**3.** Send Two-Dollars ($2.00) for the FIRST letter and One-Dollar ($1.00) for each ADDITIONAL letter you wish us to forward for you.

**4.** Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

**Leoram Productions**
**c/o Female Mimics International**
**P.O. Box 1622**
**Studio City, CA 91607**

Please make checks and money orders payable to:
**LEORAM PRODUCTIONS**

FORWARDING FEES:
First letter $2.00 ea. Additional letters $1.00 ea.

I enclose $_____ which is payment in full for your forwarding the enclosed _____ letters. I hereby certify that I am over eighteen (18) years of age.

NAME _____ AGE_____
ADDRESS _____ SEX_____
CITY _____ STATE_____ ZIP_____

_____
(Signature)

## HOW TO PLACE YOUR FREE PERSONAL AD

Ads with photos usually receive the greatest response, so why not add more interest to your ad with a photo. You may send either a black and white or a color print, but the person placing the ad must sign the back of the photo along with the date.

Plainly print your ad and all the information on the AD ORDER FORM. You will receive a confirmation of your order along with the assigned code number.

MAIL TO:

**Female Mimics International**
**P.O. Box 1622**
**Studio City, CA 91607**

*We guarantee to forward your letter(s) as soon as we receive them. If, however, we are unable to do so, we will promptly refund your money. You are urged to include a recent photograph of yourself whenever possible.*

*We cannot, naturally, guarantee that you will receive a reply to every letter. That usually depends on how your letter is written. A sincere, friendly letter usually gets results.*

*Anyone communicating with or through FEMALE MIMICS INTERNATIONAL correspondence club is required to comply with all local, state and federal postal regulations.*

*All Personal Ads are coded. Your name and address are never published. All replies are forwarded to you through FEMALE MIMICS INTERNATIONAL free-of-charge.*

# LET IT BE LEATHER!

## 'Doc' Johnson Offers Liberated Couples The Thrill Of – Bondage

Finally, from 'DOC' JOHNSON, leather goods for lovers at prices you really can afford! Nothing is more exciting for the games lovers play than the mysterious world of bondage and the cool soft feel of leather restraints. Tease, tantalize and build each other to new heights of passion!

A. Fine wrist shackles—overhead, behind the back, these are a dynamite turn on, padded for comfort. $29.95
B. Cat mask—for mystery and added excitement. $12.95
C. Slave collar—studded with ring, this is a chic looking accessory you will love. $19.95
D. Leather and chain, studded belt—ready for any attachment, this will keep her middle secure standing or lying. $39.95
E. Ankle Shackles—spread them and keep them that way. What a beautiful aid—padded for comfort, of course. $29.95
F. Nipple restraints—press breasts to body and bring nipples out for a thrill you must see to believe. $12.95
G. Chastity belt—heart shaped mesh middle makes this toy especially pretty and exciting. $29.95
H. Fur & leather paddle—the ultimate in discipline, this beauty is leather on one side and soft white fur on the other. $35.95
I. The Connoisseur's Package—All Eight Items, Just $199.00

Send to Spectrum, Dept E, Box 5184, Willowick, OH 44094

Please send me the following:

___A. $29.95 ___F. $12.95
___B. $12.95 ___G. $29.95
___C. $19.95 ___H. $39.95
___D. $39.95 ___I. All 8 for $199.00 SAVE!
___E. $29.95

Add $1.00 postage and handling for each item ordered. ($2 p. & h. for "D" & "I")
TOTAL $_____

Name
Address
City, State, Zip

Enclosed is my ☐ check ☐ money order (cash not accepted), or charge to my ☐ VISA ☐ MC:

Interbank No. _____ Exp. Date _____ mo. year

Signature, Date — I am of legal age

# CONTINUED INTERVIEW WITH America's MOST IN TUNE Couple

## MARY LOUISE AND HIS WIFE, GEORGIA

**FMI:** It seems that as individual as Mary Louise is about this, Georgia, I feel that you are very individual for being upfront about it, because there are, unfortunately, very few women out there who are as understanding about transvestism as you are.

**GEORGIA:** That's what we're working on now.

**MARY LOUISE:** Of all the telephone calls we've received as a result of the television program, most everyone was sincerely interested and wanted more information about transvestism. However, almost to a person, the wives and girlfriends didn't like it. They either hated it passionately or they tolerated it. So you see, we have a task before us that would be insurmountable to anybody else but is not to us. We will try to educate the public and convince them it can be something to live with and can even be a beautiful thing if they would allow it to be.

**GEORGIA:** We've already done a lot through our meetings that we've had through our organization. Our meetings are not for dressed TVs. We're working with partial-dressers and their wives and families, trying to help them understand that it's not a freaky situation, and that it can be coped with comfortably. In fact, at our meeting we introduced four couples, so we have four couples dating now, just from our introductions. We feel very good about that. We're talking about eight people who are lonesome and single and now have companions, and the men don't have to face the crisis of saying to the girlfriend, "By the way, I like to wear women's clothes," and then have her say, "You're sick," and walk out. That is one of the biggest fears we encounter.

**FMI:** Could you please explain what T.E.A.C.H. means?

**MARY LOUISE:** T.E.A.C.H. is the Transvestites Educational Association of Cross-dressing Heterosexuals.

**FMI:** Could you tell our readers where they can write and/or call to gain more information about T.E.A.C.H.?

**MARY LOUISE:** Yes. But I would like to preface that with what T.E.A.C.H. is all about. We want to help the wives and girlfriends of transvestites to accept the lifestyle.

**GEORGIA:** You need to be patient. Once it comes out in the open, after they've told the wife or girlfriend, there's such a relief that they are over-exuberant.

**MARY LOUISE:** This organization is going to be held together with the future promise of a magazine. We'd like to put out a magazine which will go out directly to the families. We think it should be decent, above-board, there will be nothing pornographic about it. I think anybody in the family will be able to read it, because it will talk about real people with real problems. But it will also talk about things that are fun to do. It will tell you about places to shop for clothing throughout the whole country. And a couple times a year, we would like to call a meeting on the west coast here. If it's large enough, we'd like to rent a beach place on the ocean here, the whole club, a motel and so forth and bring everybody here and have a long weekend just to talk . . . a conference once or twice a year.

**GEORGIA:** Our group will not eliminate those people who are only partial dressers, or who do not pass well enough to go out completely dressed.

**MARY LOUISE:** When we have our meetings, people will have a right to come dressed the way they want to be.

**FMI:** Do you find that a lot of the people you have contact with now are into the fetish aspect of dressing?

**GEORGIA:** I think that almost all TVs start out by wearing only certain clothing items, such as stockings, shoes, panties and garters. Whether they stay with only particular items or not is, I think, the dividing line between fetishism and transvestism. If they never wear anything more than shoes, then I think that is a fetish.

**MARY LOUISE:** I don't believe it's a fetish. I think that all the fetishes we talk about are sexual turn-ons. They like to wear those things to have sex with their wives or girlfriends. Unfortunately, a lot of them tend to masturbate when they have this clothing on, because their wives will not have them wear it when they're having sex. I think we can do away with a lot of this outside, extra-curricular masturbation if the wives would just realize that there's nothing wrong with it. It's better than going out to a pornographic movie, because you can keep it at home. I would like to say directly to the wives of transvestite husbands out there: talk to your husband about it, if you are at all aware of the transvestism. Talk to him about it and bring it out in the open. Your husband is going to have a great relief off his mind. Once he puts the transvestism in its proper place, the rest of his life will fall into place. Once he gets it settled with his wife,

he'll be able to progress.

**FMI:** What can you tell us about transvetites who are not heterosexual.

**MARY LOUISE:** I am not able to understand the gay thing. I can't make a statement about something which I don't understand.

**FMI:** Is it your intention to exclude bi-sexual transvestites from your organization?

**MARY LOUISE:** We have to, because it would ruin the marriages of heterosexual wives.

**GEORGIA:** More than that, too, I think that if we were to spread ourselves too thin, we would be less effective. We are only two people. We have already found that heterosexual transvestism alone is such a vast subject with so many facets that we have a difficult time doing this research. We have to narrow it down and focus our attention on this specific area.

**FMI:** What is your opinion of transsexual surgery?

**MARY LOUISE:** Too many transvestites are going into surgery who really ought not to. The research is proving beyond a particle of a doubt that it's a bad thing. We think that a lot of those people out there who think they are transvestites should contact a local hetero transvestite club, or contact us. We think we can help them.

**GEORGIA:** We're working with therapists, and their feelings are that a large percentage of their potential transsexual patients really should not have the surgery.

**MARY LOUISE:** We also want to reach the

parents of children, because transvestism almost always begins when the boy is between five and six, and we don't want them to hurt the boy or reprimand him. They should tell him they would prefer he confine it to his bedroom and don't tell his friends about, because the public cannot quite accept it yet.

**FMI:** Mary Louise, you have children by your previous wife, don't you?

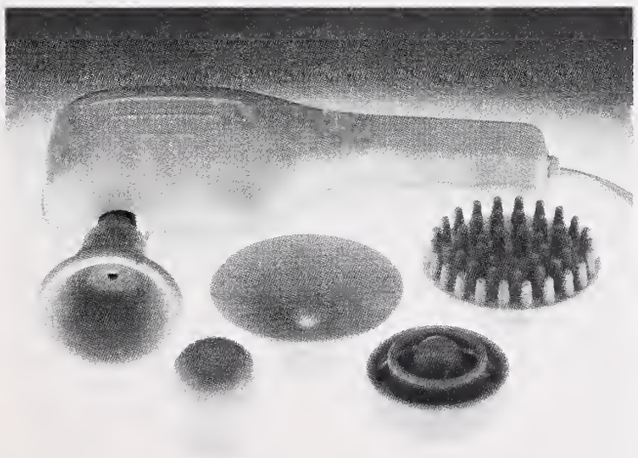
**MARY LOUISE:** Yes. My oldest son knows about me and he thinks nothing of it.

**FMI:** Has he seen you dressed?

**MARY LOUISE:** Yes. We've taken him to a couple of events.

**GEORGIA:** In fact, we took him to the GGRC last year, and that was fun. We go every year. I think it boils down to recognizing what you are and where you fit in the whole scheme of things. I've heard heterosexuals criticizing homosexuals and homosexuals criticizing heterosexuals, and I think it's a security problem.

# CLIMAX MACHINE!



The Climax Machine is here! Climb aboard. It will take you as far as you want to go—and there are five throbbing attachments to help you get off when you are ready.

- **Titillating Breast Massager** It fondles, caresses, stimulates—responds to your command and feels **so** good!
- **Roaming Body Massager** Feel it travel over every contour of your body. Releasing tension, vibrating, relaxing, allowing you to enjoy exciting new sensations.
- **Sensuous Thigh Massager** For erotic delights in that 'oh so sensitive' area. Provides a tingling, teasing that leads you exactly where you want to go.
- **The 'Living End' Rectal Stimulator** Enjoy those special erotic urges—let this soft, nibbed massager stroke, entice and finally enter to give you a sensation that is the living end!
- **Clitoral/Penis Stimulator** Bombs away! You've been aboard long enough. You've reached the point of no return. You know it's time to get off! And you also know why we call it THE CLIMAX MACHINE!
- Make no mistake, this is a quality, long lasting product, designed to give you years of enjoyment—it operates on normal house current, has two speed control—and is for people who mean business.

The Climax Machine—see how far **you** can go with it!

A Really Exciting Product from 'Doc' Johnson

Only $19.95

Send Order Form To:

SPECTRUM Dept. E
P.O. Box 5184
Willowick, OH 44094

Gentlemen:
I want to climb aboard the CLIMAX MACHINE! Please send me_____ Climax Machine(s) @ $19.95 each, plus $2.00 postage and handling first item, $1.00 each add'l item (include appropriate sales tax). Find enclosed my
☐ Check ☐ Money Order
☐ Charge My Credit Card ☐ Visa ☐ M/C
Exp. Date_____ Interbank #_____
Card # _____
Name _____
Address _____
City_____ State_____ Zip_____
Signature _____
(I am 21 yrs.)
SEND TO
SPECTRUM, Dept. E, P O Box 5184, Willowick, OH 44094

**FMI:** It is very strange that with so many subcultures in the world, everybody doesn't give each other enough space to appreciate the many different types of homosexuals and transvestites.

**GEORGIA:** In the transvestite community I've found there is a variety of interests and sexuality, just like in the heterosexuality community.

**MARY LOUISE:** I'd like to bring something out as far as there being that many kinds of transvestites. Of all the telephone calls we got from the male transvestites themselves, I'd say that 19 out of 20, although they only cross-dress partially, said to me, "I'd give anything to do what you're doing . . . dressing completely and going out in public." So in spite of the fact that a lot of them just wear a few articles of clothing, it is not cross-dressing completely.

**FMI:** When you're dealing with most people, do you feel that you'd like to be able to open up and discuss the subject?

**MARY LOUISE:** Yes. I'm not a bit ashamed of it. In the beginning, when I was haphazard and looked like hell, that wasn't the case. But it's different now, now I feel that I am successful at it and I would like to say to my friends that this is not a bad thing and there's nothing wrong with it. It's very important to talk about it. Now I accept myself.

**GEORGIA:** I think that's the key to the wives understanding it too, is to accept themselves. You wouldn't believe how much insecurity there is in the world. As a wife, accepting Mary Louise, I had to face myself first. I had to conquer my own fears and insecurities before I could iive with Mary Louise in my life. I had to know that I was adequate as a wife and as a woman. In regard to single women, we've met a lot of them in classes who are perfectly accepting of transvestism, so much so that we're going to start accumulating a kind of a group to introduce to our single transvestites.

**MARY LOUISE:** We would like to accept letters from ladies who are interested in meeting transvestites. We have two architects, five or six engineers, people who are already successful and who would like to meet single women who are accepting of transvestism.

**GEORGIA:** It would really be rewarding to us to bring these people together.

**FMI:** So, Georgia, it sounds as if you've really learned what it takes to live with this situation.

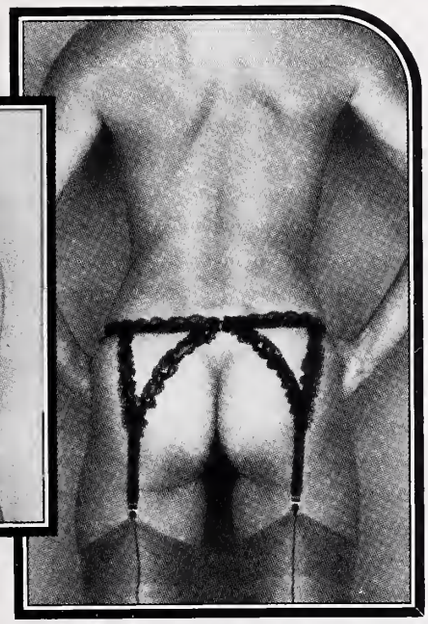
**GEORGIA:** We know the problems, the strains, the illnesses. I think I must have gone through every question, every possible feeling about the situation, every resentment. There were times when I was really resentful of Mary Louise borrowing my makeup and some of my things, and I had to come to grips with all of those situations. So I can sympathize with the wives who tell me their husbands are sneaking into their hand lotion, and they don't like it. I know what they're talking about. You can learn to live with it. It kind of upsets me that love songs you hear say things like "stay the way you are and never change . . . I love you the way you are." It's ridiculous, because we're totally unprepared for marriage. Even in the marriage ceremony it says for better or for worse. I mean, when I got married, I never thought there would be a 'worse'. I don't even remember hearing that in the ceremony. When I got hit in the face with what I felt was the worse, it was devastating . . . I didn't know how to handle it. There are a lot of things in life that happen in a marriage that couples have to face if they are going to stay together. I believe in stability in marriage, in a lifetime relationship. We've been through a lot of experiences in our marriage, and it's a beautiful relationship.

**MARY LOUISE:** Transvestites are without a doubt the last unemancipated minority in America. In fact, if you go into any library, you'll find very little written about transvestism that isn't derogatory.

**Write to T.E.A.C.H., P.O. Box 3919, Hollywood, CA. 90028, or call (213) 269-1489.**

# Ecstasy! 'Doc' Johnson's sensual look in lingerie satisfies your desire to be daringly sexy!

*Finally! A lingerie collection that embodies the pure ecstasy of loving and living freely, nighttime or daytime, and to endulge your wildest fantasy. Just the look and feel of them is an erotic experience!*



**#2245 EXOTICA**– *erotic lace garter belt with adjustable garters. One size fits all. Black/Red/Nude. $12.95*

**#2225 EXPOSE**– *open-mesh bra and panty. One size fits all. Black only. $12.95*

**#2240 TEASER**– *Open-crotch and open back panty trimmed in black lace. One size fits all. Black/Red/Nude. $4.95*

**#2215 MISTRESS**– *open nipple, crotchless set trimmed in soft black lace. One size fits all. Black/Red/Nude. $15.95*

**#2255 CONQUER**– *Red hot velvet heart G-string trimmed in soft lace. One size fits all. Red & Black only. $7.95*

**#2220 CHARMER**– *Sheer naked nipple crotchless set trimmed with lace. One size fits all. Black/Red/Nude. $9.95*

**#2200 ENTICER**– *lace-trimmed shorty with matching string bikini. One size fits all. Black/Red/Cream. $13.95*

*Mail To:* **SPECTRUM, DEPT. E,** Box 5184, Willowick, OH 44094

| Qty. | Style No. | Description | Color | Price each | Qty. | Style No. | Description | Color | Price each |
|---|---|---|---|---|---|---|---|---|---|
| | #2200 | Enticer | | $13.95 | | #2225 | Expose | Black | $12.95 |
| | #2210 | Seductress | | $19.95 | | #2240 | Teaser | | $ 4.95 |
| | #2215 | Mistress | | $15.95 | | #2245 | Exotica | | $12.95 |
| | #2220 | Charmer | | $ 9.95 | | #2255 | Conquer | Red | $ 7.95 |

*Total for Merch.*

*Add sales tax Where applicable*

*Add $1.50 shipping for first item plus 50¢ ea. add'l item.*

*Postage/Handling*

*Total Enclosed*

*Name* _____

*Address* _____

*City* _____ *State* _____ *Zip* _____

*Signature* _____

*Enclosed is* ☐ *Check* ☐ *Money Order or charge it to* ☐ *MasterCharge* ☐ *Visa*

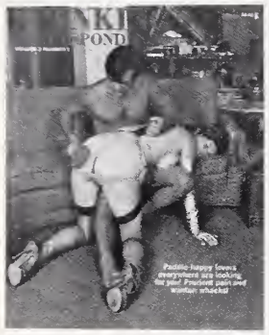
**Interbank No.** _____ **Exp. Date** _____ **mo. year**

**#2210 SEDUCTRESS**– *Nightie set with lace and ribbon trim. One size fits all. Black/Red/Nude. $19.95*

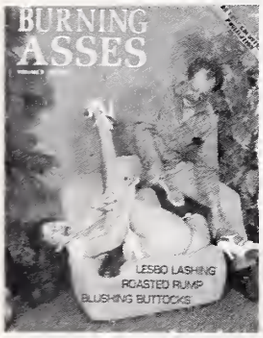
# SEX SIZZLING SEX

## Bondage

&



## Discipline




## Provocative Pussies

## Terrific Transvestites

## Tits

&

## Asses

FANTASY HOUSE
P.O. BOX 8350
VAN NUYS, CA 91409

---

- ☐ DOMINATION IN RUBBER ..... 4/4 $5.00
- ☐ SPANKING CORRESPONDENCE... 3/1 $4.00
- ☐ BURNING ASSES ..... 9/3 $4.50
- ☐ SALT & PEPPER LESBOS ..... 4/4 $5.00
- ☐ PREGNANT MAMAS ..... 4/4 $5.00
- ☐ CALIFORNIA GIRLS..... 4/4 $5.00
- ☐ SENSUOUS SULKA ..... 4/4 $5.00
- ☐ TV SISTERS ..... 4/4 $5.00
- ☐ TERRIFIC TINA..... 4/4 $5.00
- ☐ CANDY & USCHI ..... 4/4 $5.00
- ☐ TIT TEASERS..... 4/4 $5.00
- ☐ BLACK BUTTS ..... 4/4 $5.00

**Fantasy House**
Box 8350
Dept. ER
Van Nuys, California 91409

name _____

address _____

city _____ state _____ zip _____

Under penalty of perjury, I certify by my signature below, that I am 21 years of age

Signature _____
(DO NOT PRINT)

**NO ORDERS ACCEPTED WITHOUT SIGNATURE**

master charge THE INTERBANK CARD

Acc't. No. _____

Interbank No. _____

VISA

Expiration Date _____

Customer's Phone No. _____

$15.00 MINIMUM PURCHASE ON ALL CREDIT CARD ORDERS

**ALL ORDERS MUST INCLUDE CORRECT POSTAGE!**

| | U.S.A. Including Canada & Mexico | FOREIGN* | |
|---|---|---|---|
| 1-3 | $2.00 | $6.00 | C.O.D.'s accepted within U.S. *ONLY* $3.00 C.O.D. fee *MUST BE INCLUDED* with the order |
| 4-6 | 3.00 | 9.00 | |
| 7-10 | 4.00 | 12.00 | |
| 11-15 | 5.00 | 15.00 | |
| OVER 15 ITEMS | 6.00 | 20.00 | |

*Payment accepted in U.S. dollars *ONLY*, by International Money Order, checks drawn on U.S. Banks or foreign affiliates *IN U.S.*

Check here and add $1.00 if you wish parcel insured ☐

(Available in U.S. only)

TOTAL _____

SALES TAX _____

POSTAGE _____

AMT. ENCLOSED _____

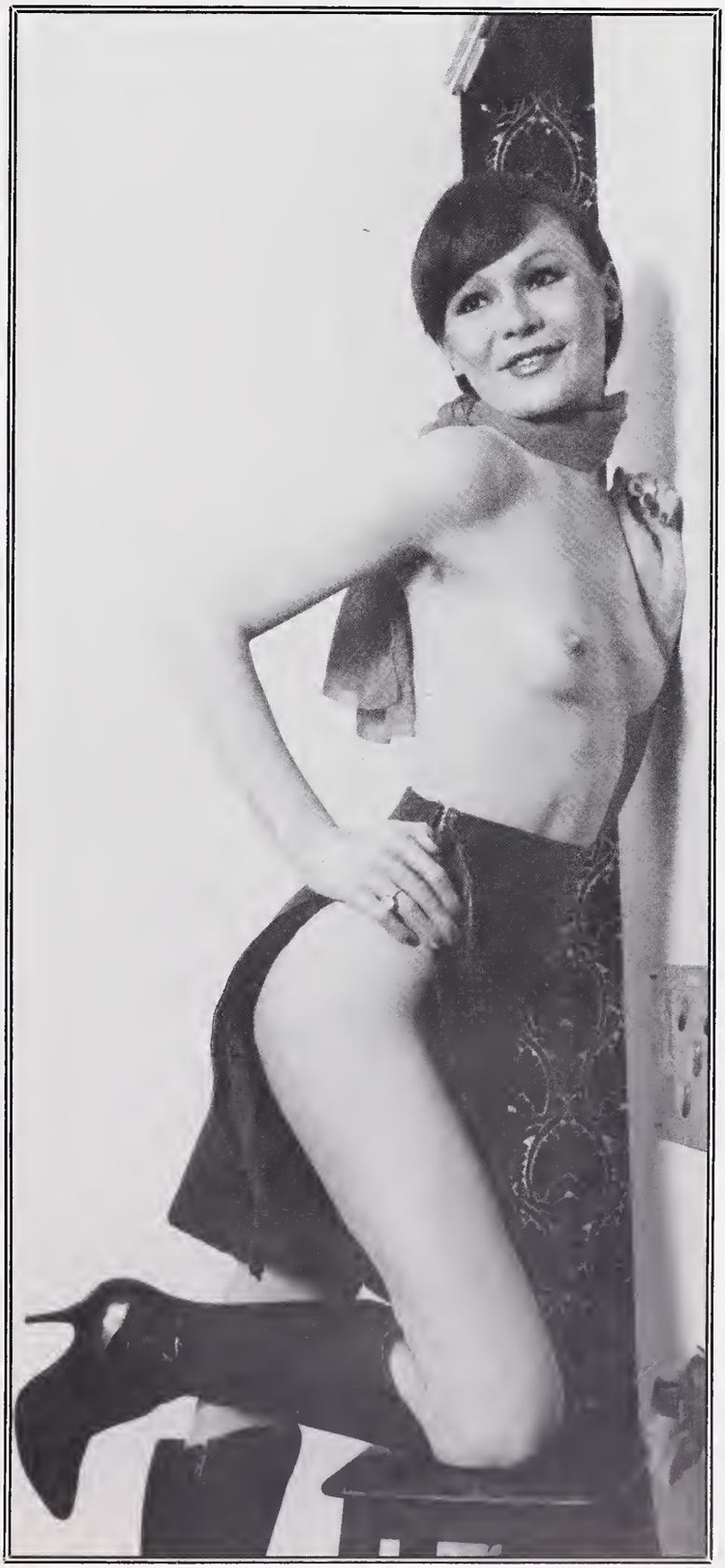
Foreign currency accepted only if figured on the current buying rate by U.S. Banks. Overseas orders without proper postage will be sent via surface rate: Allow 8-10 weeks for delivery.

FEATURING

# Caline

This international beauty hails from the country of amour, and some of the most fantastic female impersonators this century has ever seen!

## THE TOAST OF PARIS



BAMBI

COCCINELLE

**Perhaps it's the delicate bone structure of the Perisian males, or the potency of the European hormones, but all that can be said is that the French boys make outstanding French girls. Perfect examples are the "ladies" you see above. Every inch a woman, wouldn't you say?**

Caline is well-known for her stripping talents throughout Europe.

**The life of an artist such as Caline is filled with glamor and reverence in Paris. Star treatment comes with the job.**

Although Caline now only dreams of coming to the U.S. to perform or visit for a while, she has a strong desire to communicate and understand the lifestyle of transsexuals in America. We can tell she would fit in just fine. A little French flavor combined with her charms would be a good example of how we can get to know each other and teach one another the trials and tribulations of dressing on an international level. The time has come!